

CURRICULUM VITAE by Dr. ADINDA VAN 'T KLOOSTER

Contact details:

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Websites: www.adindavantklooster.com and www.affectformations.net



EDUCATION

- 2007 - 2011** **PhD** in New Media Art & Technology with CRUMB, University of Sunderland, AHRC funded, Supervisors: Prof Beryl Graham, Prof Lynne Hall and Dr. Lieselotte van Leeuwen
- 1999 - 2000** **MSc.** in Electronic Imaging, Video and Sound, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland
- 1998 - 1999** **BA** in Animation and Screen Design at the Utrecht School of the Arts, Department of Art and Media Technology, Hilversum, the Netherlands
- 1993 - 1995** **BA Hons (2.1+)** in Sculpture and Historical and Critical Studies, Glasgow School of Art, Glasgow University, Scotland
- 1991 - 1993** **BA** Fine Art, Utrecht School of the Arts, The Netherlands
- 1985 - 1991** **"VWO"** (Dutch equivalent to A-levels; preparation for university. Subjects: Maths, Physics, French, History, English, Dutch and Art. In all subjects I scored 8 out of 10, with ten being the highest mark).

SOLO SHOWS

- 2018** *Still Born* Book launch and exhibition (20 March – 21st April 2018), Northern Print, Newcastle upon Tyne
- 2017** *Still Born*, Manchester Central Complex, part of IFPA, 30 August- 2 September 2017, Manchester, UK
- 2011** *Adinda van 't Klooster, 2007-2011*, Reg Vardy Gallery, Sunderland, UK
- 2004** *Adinda van 't Klooster, Artist-in-Residence 2003-04*, Gloucester Cathedral, UK
- 2003** *Receptive Mo(nu)ment*, Sculptural Installation in the Crypt of Gloucester Cathedral, UK
- 2003** *Symphonic Body Grounds*, Touring Solo Show exhibited at the Crawford Arts Centre in St. Andrews, Folly in Lancaster and Street Level Photoworks in Glasgow, UK
- 2002** *Quiet Noise*, Video and Sound Installation work, Intermedia Gallery, Glasgow, UK
- 1997** Sculptures and drawings exhibited at Gallerie Made in Heaven, Utrecht, the Netherlands

RESEARCH PROJECTS

2017-18: Principal investigator: **Still Born** Project: <http://www.adindavantklooster.com/news.html>

This project explores the experience and taboo of stillbirth through art and poetry. Eight poets have been commissioned to write poetry in response to twelve artworks by Adinda van 't Klooster. Outputs are artworks, poems, exhibitions and an artist's book.

2014-2015: Principal Investigator on the **'Affect Formations'** project, a cross-disciplinary practice-based research project made possible by Leverhulme Trust *Artist in Residence* funding and a small grants for the arts from the Arts Council England. During a half-year residency at Durham University Music Department, I collaborated on several interdisciplinary audiovisual performance projects on the themes of music and emotion and performing to graphical scores. More information and project outputs can be found at: www.affectformations.net

2016: Named researcher on **'Khyal: Music and Imagination'**, a project led by musicologist Dr. Laura Leante at Durham University. This interdisciplinary project brought together musicians, ethnomusicologists and visual artists to explore the Khyal genre. Three artists were commissioned to produce work inspired by various ragas. For this AHRC funded project I created a short animation inspired by raga **Bihag** and a drawing inspired by raga **Shree**. The exhibition brochure can be downloaded at: <https://www.dur.ac.uk/music/khyal/>

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COMMISSIONS

- 2016** A 3D computer animation commissioned by Durham University to visualise the Indian raga *Bihag*. This commission was part of the AHRC funded project entitled *Khyal: Music and Imagination*.
- 2015** A drawing commissioned by Durham University to visualise raga *Shree*. This commission was a pilot leading to the Khyal project mentioned above.
- 2007 - 2010** *Rainbow Code*: A sound + light installation, commissioned by Newcastle City Council, Newcastle upon Tyne, See: <http://www.adindavantklooster.com/rainbowcode.html>
- 2005 - 2010** *Inverse Archaeology*: a 16-channel Sound Installation for the new Archaeology Museum in Lincoln, The Collection, commissioned by the Lincoln City Council, See: http://www.adindavantklooster.com/inverse_archaeology.html
- 2002 - 2003** *Symphonic Body Grounds* touring exhibition *with two new works*: 1) *States of Receptiveness*: an animated video and 2) *Symphonic Birth Grounds*: an interactive sculptural sound installation. Both commissioned by the Crawford Arts Centre in St. Andrews, Scotland, See: <http://www.adindavantklooster.com/symphonicbirthgrounds.html>
- 2000 - 2001** *Birdrap*: a sound installation, commissioned by Scottish Natural Heritage and DPAP in Dundee
- 1998** *Moonstruck*, a short animation, commissioned by the Glasgow Film and Video Workshop, Glasgow

SELECTION OF PREVIOUS RESIDENCIES

- 2014-2015** Six months residency at the Durham University Music Department, funded by the Leverhulme Trust and the Arts Council England. See: www.affectformations.net
- 2009** Two-weeks Development Residency at STEIM in Amsterdam, to develop the *Emotion Lights* project. <http://www.vimeo.com/tag:adindavantklooster>
- 2008** Short sound art residency at the Wallsend Bingo with rednile
- 2005** One-month residency at the WASPS Studios in Glasgow, collaborating with the Glasgow Improvisers Orchestra to create a short film
- 2004** Ten-days residency at Pavlov Medialab in Groningen, the Netherlands
- 2003-2004** One-year residency at the Gloucester Cathedral to create new work and lecture one day a week at the University of Gloucestershire
- 2003** Two-months new media art residency at Folly in Lancaster, to create new sound-based work, mentor local artists and co-curate the international Lancaster Film Festival
- 2003** Two-weeks Development Residency at STEIM (www.steim.nl) to develop the interactive sound installation *Symphonic Birth Grounds*
- 2002** Six months residency at Street Level Photoworks and the Elmvale Resource Centre in Glasgow, collaborating with clients to produce several permanent artworks using digital imaging and video
- 2002** Research and production residency at STEIM (www.steim.nl) to develop the interactive sound performance *Symphonic Body* in Amsterdam, the Netherlands
- 2001** Twelve-week residency at the Crawford Arts Centre in St. Andrews, part-time working with community groups and part-time developing work for a solo show

SELECTION OF GROUP SHOWS

- 2016-2018** *Khyal: Music and Imagination*, touring group show. Exhibition venues include the Laing Art Gallery in Newcastle upon Tyne, the New Walk Museum and Art Gallery in Leicester, the Oriental Museum in Durham and the Bhavan centre in London.
- 2017** *Moving On Up, Moving On Out*, Newbridge Project, Newcastle upon Tyne
- 2016** *Khyal: Music and Imagination*, Laing Art Gallery, Newcastle upon Tyne

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- 2011** AHRC Funded Practice Based Research, Gallery North, Northumbria University, Newcastle upon Tyne
- 2009** SPARK, exhibition on wearable computing, ISEA 2009, Belfast, Ireland
- 2008** Mecca Bingo Wallsend, Group show with rednile, Sarah Stamp and Brighid Mulley
- 2007** *Connecting Principle*, 'Hearing the Lines you spread and the colours you drew', Culture Lab @ Newcastle University, Newcastle upon Tyne
- 2007** *Group Show by bursary recipients*, Northern Print, Newcastle upon Tyne
- 2006** *Best Wishes*, Crawford Arts Centre, St. Andrews, Scotland
- 2006** *Voices on the Edge*, Electro-Acoustic Listening Room Project, Women in New Music Festival, California State University, USA, the Netherlands, China
- 2005** *InSpiritus*, Group Show by Norwegian and UK artists, in Leeds Cathedral & Oslo Cathedral, Norway
- 2003** *Call for Entry*, Group Show, Market Gallery, Glasgow
- 2002** *Freeflow*, new media art projects commissioned by Scottish Natural Heritage, CCA, Glasgow, Scotland
- 2000** *Masters Show, Video and Sound Installations*, Cooper Gallery, Duncan of Jordanstone College of Art and Design, Dundee, Scotland
- 1998** *Exhibition of Dutch Artists Living in Scotland*, Group Show, Royal Botanic Gardens, Edinburgh
- 1997** *Artists Multiples*, Collective Gallery, Edinburgh
- 1996** *Art for People*, Group show with Ross Sinclair and Simon Starling, Transmission Gallery, Glasgow

LIVE PUBLIC PERFORMANCES

- 2015** *Affect Formations*, 27th of Feb 2015 at Durham University and the 19th of March at the Sage Gateshead
- 2014** *In a State*, collaboration with Nick Collins, NIME2014, Goldsmiths London
- 2007** *HEARIMPROV*, audiovisual concert at the Sage Gateshead, musical improvisation to visual scores with live generated, multi-channel spectrogram
- 2006** Live Sound sampling performance at the AV Festival, Tyneside Cinema, Newcastle, UK
- 2004** *Sarah Was 90 Years Old*, interactive video and music performance, Gloucester Cathedral, UK
- 2003** *Train Musak*, Live Sound Performance at Lancaster train station, UK
- 2002** *Symphonic Body*, Live Sound Performance at *STEIM* in Amsterdam, the Netherlands

SELECTION OF CINEMA SCREENINGS OF SHORT FILMS

- 2006** Media Centre, Screening of *Postcards from Glasgow's East End*, Sunderland University, UK
- 2005** Grand Theatre Screening of *Summa*, short video on music by Arvo Pärt, Groningen, The Netherlands
- 2004** Lloyd Hotel (Amsterdam) Screening of *Flight* during 'Lost and Found' evening
- 2002** Glasgow Film Theatre Screening of *Dancing with Dinosaurs*, a short animation produced with participants from Adult Resource Centres as part of a half-year residency at Street Level Photoworks
- 2001** Big M, screening of *Birdrap*, part of *Freeflow*, @ the Royal Botanic Gardens, Edinburgh
- 2000** DCA Cinema, screening of *Remotely Controlled*, *In the Eye* and *Human Machine*
- 1998-99** The Animation film *Moonstruck* premiered at the Edinburgh International Film Festival and was also screened at the Holland Animation Film Festival in Utrecht, NL, at the Marato de l'Espectacle in Barcelona, Spain, and in the Gallery of Modern Art in Glasgow and the GFT in Glasgow

TEACHING EXPERIENCE

- June 2012 – Jan 2014** Lecturer at Manchester Metropolitan University: module leader in 3D Computer Animation, module sharing on Video and Sound Post Production and Studio Skills (camera and sound recording) and supervision of final year projects and theses.

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- July 2010 – Jan 2012** PT (0.2) New Media Art Lecturer at Artez School of Art in the Netherlands, Module leader in Digital Media Art.
- May '05 - June '07** Visiting Lecturer, teaching MFA students at Sunderland University and undergraduate students at Brighton University.
- Oct '03 - Oct '04** PT (0.2) - Lecturer in Fine Art and Digital Media at the School of Media, Art and Design, University of Gloucestershire.
- Jan '01 - June '02** PT (0.2) - Lecturer New Media (and Mixed Media) at the Portfolio Preparation course at the Visual Arts Studio in Glasgow: teaching video production and post production and image manipulation.

OTHER RELEVANT WORK EXPERIENCE

- 1999 - ongoing** Self-Employed Artist, registered in the UK
- Sept '05 - Mar '07** PT (0.6) - New Media Project Co-ordinator at ISIS Arts in Newcastle, UK
- 2002- 03** PT (0.2) - Project Manager for Arts in Hospital in Glasgow
- 1997-1998** Arts and Crafts worker at the YWCA in Glasgow, arts and crafts workshops for children

SELECTION OF SUCCESSFUL FUNDRAISING

- 2017** Arts Council England funding for the *Still Born* project:
<http://www.adindavantklooster.com/stillborn.html>.
- 2014** Leverhulme Artist in Residence funding for artist's residency at Durham University
- 2014-15** Small Grant for the Arts from the Arts Council England for residency at Durham University
- 2012** Futures Fund, grant to cover travel to the USA and present the *Emotion Light* at NIME2012 in Michigan, Detroit
- 2012** UKTI Passport for export assistance from UKTI North East to promote work in the USA
- 2007-2011** AHRC Funded PhD with CRUMB, University of Sunderland
- 2009** Arts Council England, received 2 grants for the arts to produce the *Emotion Light*, one to support the STEIM Residency and one to complete the prototype and show it at ISEA2009 in Belfast.
- 2009** Secured European funding towards the *Emotion Light*, via the Digital Factory, AMAP
- 2008** Secured a training grant from NCSP to attend the NIME08 conference in Italy
- 2007** Received Arts Council England grant to support the making of new work for an exhibition at Northern Print, project title: *Silent Visual Sound Poetry*
- 2007** Recipient of Northern Print Bursary
- 2007** Recipient of a NAN mentoring grant
- 2006** Secured Culture 2000 Funding for the '*At Home in Europe*' project with ISIS Arts
- 2006** Recipient of a NCSP training grant to attend one-week training course in SuperCollider
- 2005** Secured grant funding from the Dutch Embassy in Norway towards exhibition costs of show in Norway
- 2004** Arts Council England Training Grant to get private tuition in Max/MSP + Jitter
- 2004** Recipient of a Hope Scott Trust Grant towards a publication
- 2003** Received Arts Council England grant towards cost of a performance at Gloucester Cathedral
- 2002** Scottish Arts Council Funding for travelling solo show, awarded to the Crawford Arts Centre to commission Adinda van 't Klooster to make new work
- 2003 & 2001** Recipient of a Glasgow Visual Artists Award, Awarded by the Glasgow City
- 2003** Scottish Arts Council, Professional Development Funding towards a residency at STEIM in Amsterdam
- 2001** British Council assistance grant for the Symphonic Body interactive live performance at STEIM, NL

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SELECTION OF PUBLICATIONS

➤ Monographs:

- van 't Klooster, A. (2018), *Still Born*, Newcastle upon Tyne: Affect Formations Publishing, ISBN number: 987-1-9999657-0-9

➤ Journal articles:

- van 't Klooster, A. and Collins, N. (2017), 'An Emotion-aware Interactive Concert System: a Case Study in Realtime Physiological Sensor Analysis', *Journal of New Music Research*, Volume 46, 2017 - Issue 3, DOI: [10.1080/09298215.2017.1337158](https://doi.org/10.1080/09298215.2017.1337158)
- van 't Klooster, A. (2016) 'Creating emotion-sensitive interactive artworks: three case studies', Leonardo, digital version available at: https://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_01344, Leonardo, Volume 51, Issue 3 (June 2018)

➤ Book chapters:

- Van 't Klooster, *Electronic Sound Art and Aesthetic Experience* (2017) *The Cambridge Companion to Electronic Music* (second edition), Nick Collins and Julio d'Esquivan (eds.) Cambridge University Press

➤ Essays:

- Van 't Klooster, A. (2017), *Drawing Shree and Animating Bihag*, in exhibition brochure 'Khyal: Music and Imagination', Durham University, online at: https://www.dur.ac.uk/resources/music/163578_DU_KhyalMusicandImaginationBrochure_A4_HQ.pdf

➤ Conference papers

- van 't Klooster, A. and Collins, N. (2014), *In a State: Live Emotion Detection and Visualisation for Music Performance*, NIME2014 Conference Proceedings, 30th June-3rd of July 2014, London, UK, online at: http://nime2014.org/proceedings/papers/469_paper.pdf
- van 't Klooster, A. (2012), 'Sonifying Animated Graphical Scores and Visualising Sound in the HEARIMPROV Performance', ICMC 2012 Conference Proceedings, Non-cochlear sound, Ljubljana, 9-14 Sept 2012, online at: <http://quod.lib.umich.edu/cgi/p/pod/dod-idx/sonifying-animated-graphical-scores-and-visualising-sound.pdf?c=icmc;idno=bbp2372.2012.033>
- van 't Klooster, A. (2012), 'Music as a mediator of Emotion', ICMC 2012 Conference Proceedings, Non-cochlear sound, Ljubljana, 9-14 Sept 2012, online available at: <http://quod.lib.umich.edu/cgi/p/pod/dod-idx/music-as-a-mediator-of-emotion.pdf?c=icmc;idno=bbp2372.2012.078>
- van 't Klooster, A. (2012), *The body as mediator of music in the Emotion Light*, NIME2012 Conference Proceedings, 21-23 May 2012, Michigan, USA, [online], available at: http://www.eecs.umich.edu/nime2012/Proceedings/papers/167_Final_Manuscript.pdf
- van 't Klooster, A. (2009), 'From Physiological Tracking to the *Emotion Lights*', ISEA2009 Conference Proceedings, 15th annual International Symposium for Electronic Arts, August 2009, University of Ulster, Belfast

➤ Exhibition catalogues:

- van 't Klooster, A. (2018) *Still_Born*, Newcastle upon Tyne: Affect Formations Publishing, ISBN number: 978-1-9999657-0-9

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- Bury, N., Jones D., McKee, F., van 't Klooster, A., van 't Klooster, I. (2004), *Adinda van 't Klooster, Artist-in-Residence at Gloucester Cathedral, 2003-2004*, Gloucester: University of Gloucestershire. ISBN number: 1 86174 147 2
- Jones, D., Timmermans, I., van 't Klooster, A., Sykes, D. (2003), *Symphonic Body Grounds*, exhibition brochure, ISBN number: 090627283 1

➤ CDs:

- van 't Klooster, A. (2002), *Symphonic Body*, Audio CD, recordings from live performance at STEIM in Amsterdam, limited edition

SELECTION OF WORKSHOPS AND EDUCATION PROJECTS LED

2018	Drawing workshops for people who have suffered from baby loss at Northern Print and the Friends Meeting House in Manchester
2016	Music in Art workshop with primary school children, Kelvin Grove Primary School, Gateshead
2006	Sound art for children, project in primary school in Jesmond, Newcastle, for Creative Partnerships
2006	Teaching LiSa during the SoundLab @ ISIS Arts, Newcastle, UK
2006-07	Trainer in Pro Tools and LiSa for ISIS Arts, Newcastle, UK
2005	Photography Project for the UCK within primary schools in Utrecht, the Netherlands
2003	Sonic Arts Project for 17-18 year-olds for the Inspiration Festival, introducing young adults to live sound sampling and electronic composition techniques, Glasgow, Scotland
2003	Animation workshops for deaf children throughout Scotland, for the NDCS in Glasgow, Scotland
2002	Digital Image Manipulation workshops for children, at the CAC in St. Andrews, Scotland
2001	Teaching DreamWeaver, designing, creating and uploading your own website, at GMAC, Glasgow

COMPUTER SKILLS

Programming	Processing, Arduino, Max/MSP, JAVA (basic)
Miscellaneous	Autodesk Maya, Mudbox, LiSa, DreamWeaver, Ableton Live, iDVD
Video & Sound Editing	Final Cut Pro, Premiere, iMovie, Avid, After Effects, Protools, Peak, Audiodesk, Logic
Office & Still Image	Photoshop, Illustrator, Excel, Word, PowerPoint, Pagemaker

SELECTION OF TRAINING COURSES ATTENDED

2016	Digital Tutors membership to update on Maya skills
2013	ILTA (first part of PGCert), MMU, Manchester
2012	Maya 2013 - Advanced 3D computer animation training, Autodesk and Napier University, Edinburgh
2012	Autodesk certified training in Maya, MMU, Manchester
2009	Hardware Hacking workshop by Nicolas Collins, at STEIM in Amsterdam
2009	Solid Works training (3D design for rapid prototyping), AMAP, Sunderland
2008	Communication Course, London
2007	Cultural Leadership Course, CLORE, the Baltic, Newcastle, Newcastle upon Tyne
2007	Metaphysical Computing, Arduino + Processing, Huddersfield
2007	Self-Expression and Leadership Course, London
2006	SuperCollider, one-week training course at Birmingham University
2005-06	2 EUCLID Training Seminars, Applying for European and non-European funding
2003	Women in Business Development Course in: Marketing, Negotiation skills, Time Management, Stress Management, Glasgow

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2003 Max/MSP training Course at the CCA in Glasgow

RESEARCH TRAINING UNDERTAKEN

2010 Creative Digital Media Research Practice: Production through Exhibition, Baltic, Newcastle upon Tyne
2007-2010 Practice-based research training in Fine Art by Prof Beryl Graham (covering research methodologies, developing an argument, writing a thesis and preparing for the VIVA)
2009 Development programme for Academic Tutors, by Dr. Gail Sanders, Sunderland University
2009 Publishing Research, by Dr. Mark Proctor and Beverley Morgan, Sunderland University
2009 Research Methods (observations, interviews and questionnaires), by Dr. Mark Proctor and Dr. John Fulton, Sunderland University
2007-09 Generic Research Training at Sunderland University